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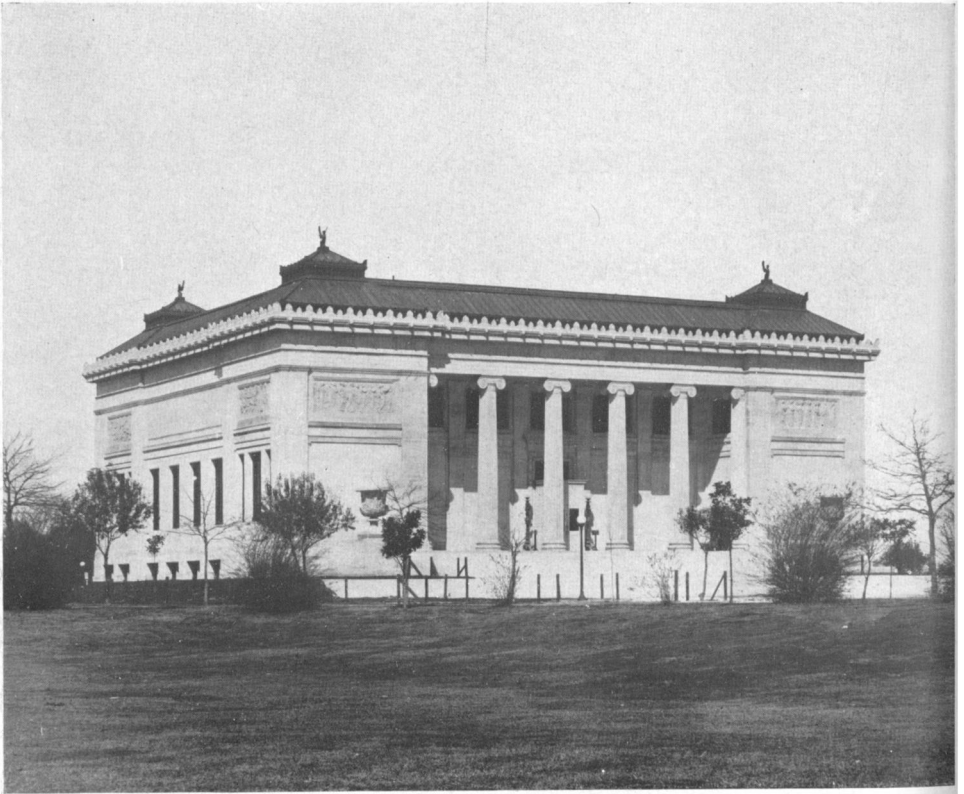
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THE DELGADO ART MUSEUM, NEW ORLEANS, LOUISIANA

Mr. Carl Smalley lent an interesting collection of original etchings, wood-cuts and mezzotints. The High School already owns three oil paintings and proposed purchasing yet a fourth from this exhibition.

CONTEMPORARY
ART SHOWN IN
NEW ORLEANS

In the Delgado Museum of Art, illustrations of which appear on this and the following page, a notable exhibition of paintings was held during December under the auspices of the New Orleans Art Association. The collection, which comprises 45 canvases, was assembled and sent out by the American Federation of Arts and is now on exhibition in the Carnegie Public Library of Fort Worth, Texas, after which it will be shown in Austin, San Antonio and Houston, Texas. The majority of the works shown were exhibited during the past summer and autumn in

the Albright Gallery, Buffalo, and in the City Art Museum of St. Louis. All are considered characteristic canvases. John W. Alexander is represented by his well-known painting, "The Green Bow"; Emil Carlsen, by "Ripening Corn"; John F. Carlson, whose painting "Winter Woods" has recently been purchased by the Corcoran Gallery of Art, by "Silvered Acres"; William A. Coffin, by his painting entitled "Sunrise in Winter," which was shown in the last International Exhibition of the Carnegie Institute; Colin Campbell Cooper, by his "Bowling Green," a typical picture of New York; Ben Foster, by his beautiful nocturne, "Night in Maine"; Albert L. Groll, by "The Rain Cloud Arizona Desert"; Birge Harrison, by "The Farmstead in Winter"; Charles W. Hawthorne, by his charming composition "The Family" reproduced in the January number of ART AND PROGRESS; Wil-



ENTRANCE HALL, THE DELGADO ART MUSEUM, NEW ORLEANS

lard L. Metcalf, by his painting "The Brook," generously lent by Major Duncan C. Phillips, of Washington, from his private collection; Richard E. Miller, by "A Shady Corner" lent by Mr. Macbeth; Robert Reid, by two canvases, "Autumn Leaves" and "Against the Sky," both truly representative; Horatio Walker, by "The Rainbow" owned and kindly lent by W. K. Bixby, Esq., the well-known collector of St. Louis, Missouri. Frederick J. Waugh, J. Alden Weir, Charles Rosen, F. Luis Mora, Philip Little, William Lathrop, Lillian Genth and others have made contribution. The collection as a whole is not only varied, but upheld to a high standard.

ART IN
CHICAGO
The *Bulletin* of the
Chicago Art Institute
makes announcement of
the following exhibitions to be held be-

tween the last of January and the middle of March: From January 28th to February 21st the annual exhibition of works by artists of Chicago and vicinity, under the joint management of the Art Institute and the Municipal Art League of Chicago, and an exhibition of lithographs and etchings by Joseph Pennell. From February 25th to March 16th an exhibition of works by contemporary Scandinavian painters, brought to America by the American-Scandinavian Society; an exhibition of paintings of the Far West, by ten American painters, Daingerfield, Couse, Foster, Groll, Parshall, Potthast, Moran, Ritschel, Symons, Wendt; the annual exhibition of American Etchings under the management of the Chicago Society of Etchers, and an exhibition of paintings by John W. Alexander.

During the first half of January a memorial exhibition of paintings by George P. A. Healy, long a citizen of